

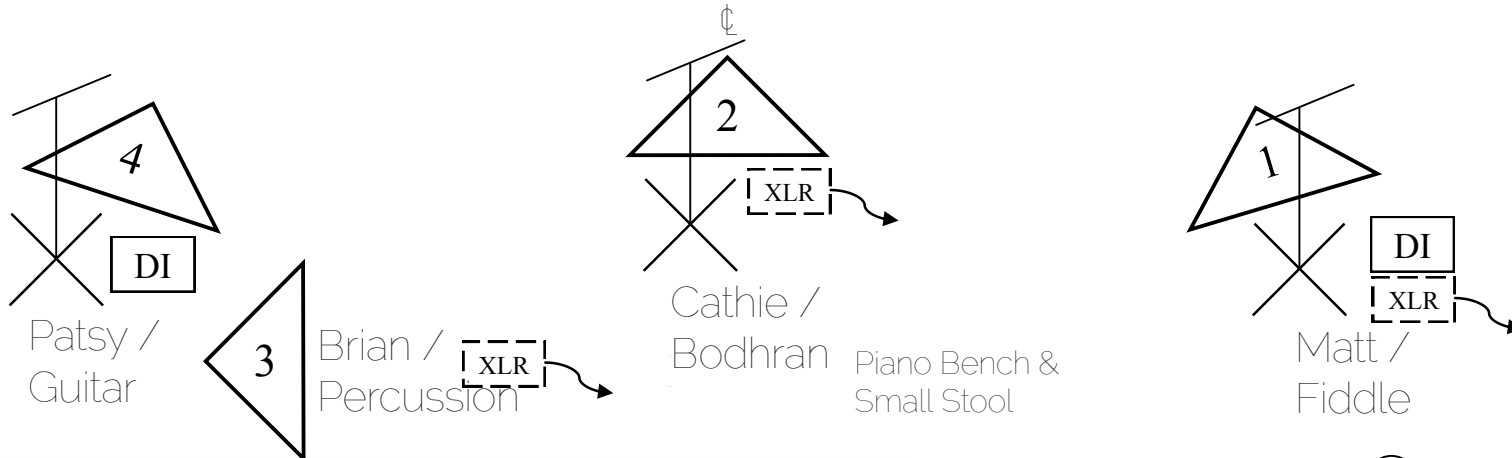


Cathie Ryan band 4pc

Contact Cathie:

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110v AC drop

INPUT	STAND	INPUT	MIC	NOTE
1	n/a	FIDDLE/PICK UP	DI	
2	n/a	FIDDLE/FX	PROVIDED	PHANTOM POWER
3	n/a	BODHRAN	PROVIDED	PHANTOM POWER
4	CLAW	CONGA	SM57/E604	prefers no mic stand
5	CLAW	CONGA	SM57/E604	prefers no mic stand
6	TB	PERCUSSION/TOYS	SM81/SIMILAR	
7	n/a	PERCUSSION/CLAY UDU	PROVIDED	PHANTOM POWER
8	n/a	GIUITAR	DI	
9	BOOM	VOCAL (MATT)	B58 or better	
10	BOOM	VOCAL (CATHIE)	SM58 or better	NO BETA (please)
11	BOOM	VOCAL (PATSY)	B58 or better	
12		FX RETURN L (MAINS)		
13		FX RETURN R (MAINS)		
14		FX RETURN (mon only)		For Cathie's mix
15		FX RETURN (mon only)		For Cathie's mix
15		MC		
16		CD/IPOD		

MONITORS -

FOUR Wedges with 4 independent mixes and separate EQ and Reverb from FOH

FOH -

16 channel mixing board with minimum:
 4 monitor mix sends & 2 F/X sends
 31 Band EQ on each main and monitor channel
 2 Tour Quality reverb F/X units for vocals
 - one for FOH
 - one for MON (Cathie)

BACKLINE -

2 Congas (Quinto/Conga, Conga/Tumbadora or Quinto Tumbadora) with tuning wrench
 1 Boom Cymbal Stand
 1 Snare Drum Stand
 1 Drum Throne