

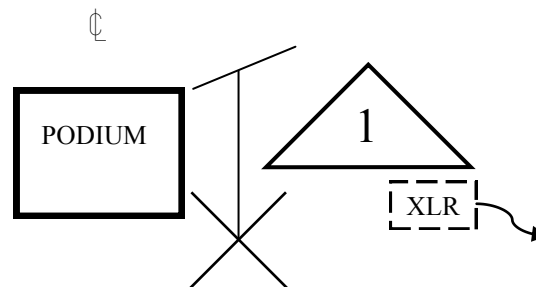


# Cathie Ryan Solo Sound Plot for Workshops

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Cathie /  
Bodhran Piano Bench &  
Small Stool

INPUT	STAND	INPUT LIST IDEAL	MIC	NOTE
1		PODIUM MICROPHONE		
2	n/a	BODHRAN	PROVIDED	PHANTOM POWER
3	BOOM	VOCAL (CATHIE)	SM58 (or better)	NO BETA (please)
4		FX RETURN L (MAINS)		
5		FX RETURN R (MAINS)		
6	TB	FX RETURN L (mon only)		For Cathie's mix
7	n/a	FX RETURN R (mon only)		For Cathie's mix
8				
INPUT	STAND	INPUT LIST MIN:	MIC	NOTE
1	BOOM	SM58 ON BOOM @ PODIUM	SM58 or better (no beta please)	Mic will be used at podium and moved next to podium when performing
2	BOOM	FX RETURN L (MAINS & MON)		
3		FX RETURN R (MAINS & MON)		

## MONITORS -

One Wedge with 1 independent mix and separate EQ from FOH. Quality/Professional Reverb from FOH.

## FOH -

8 channel mixing board with minimum:  
 1 monitor mix send & 2 F/X sends  
 31 Band EQ on each main and monitor channel  
 2 Tour Quality reverb F/X units for vocals  
 - one for FOH  
 - one for MON (Cathie)

## BACKLINE -

Piano Bench (or chair) &  
Small Stool or table